

ISSUE #003

SUMMER 2026

LENS & LEGACY

A MAGAZINE FOR VISUAL STORYTELLERS

BEYOND THE FRAME

Every image
deserves
a story.

5 QUESTIONS

Five questions.
Honest
answers.

IN FOCUS

The art behind
timeless
photography.

A Photographer's Portrait.

Five Questions.
Five Answers.
One Story.

Real stories. Honest insight. Lasting impact.

hosted by: quiet.grain - Eliah GK

EDITOR'S NOTE

Jochen Grossmann -
capturing.magic.moments 

Jochen Grossmann is a very likeable photographer I met on Instagram some time ago.

His photography is very, very different from mine — and that is exactly what fascinates me. Every time I see his pictures, I discover a completely different way of seeing and capturing the world.

For me, that is what photography is all about: different perspectives, different stories, one shared passion.

I'm excited to feature his work in this magazine.



MEET THE PHOTOGRAPHER

Jochen Grossmann
Germany
capturing.magic.moments

I've lived in the South of Germany my entire life, but I've been fortunate enough to travel extensively and explore the world since I was a child. Eventually, I turned my hobby into my profession and became a tour operator, bringing guests to the places I love to experience, what I have experienced there. We all know that travel broadens our horizons, expanding our appreciation for other cultures and, of course our nature. At 25 I began documenting my experiences in photos and videos, which I then compiled into a kind of documentary upon my return. Typical postcard views never interested me, and I've always strived to capture the unique atmosphere of foreign countries with my camera.

So I used to travel and take photos. Now, sometimes I travel solely for the purpose of photography. I particularly enjoy capturing stunning landscapes and urban scenes or better let's call them urban moments. I treat people, especially those from different cultures, with great respect and consciously avoid photographing them without their permission.



QUESTION 01

What's one piece of advice that quietly changed the way you photograph?

A dead tree! 1990 I have been to Monument Valley in Arizona/Utah for the second time. I didn't have an own camera, but my sister lent me hers. I started walking around to find a special place to shot the famous rock formations from another perspective. So I found a dead tree that other people would ignore or even avoid, placed it in front and realises how this suddenly changed the whole photograph. The depth, the golden cut, the perspective, all at once and intuitively.



QUESTION 02

Which photograph changed the way you see the world?

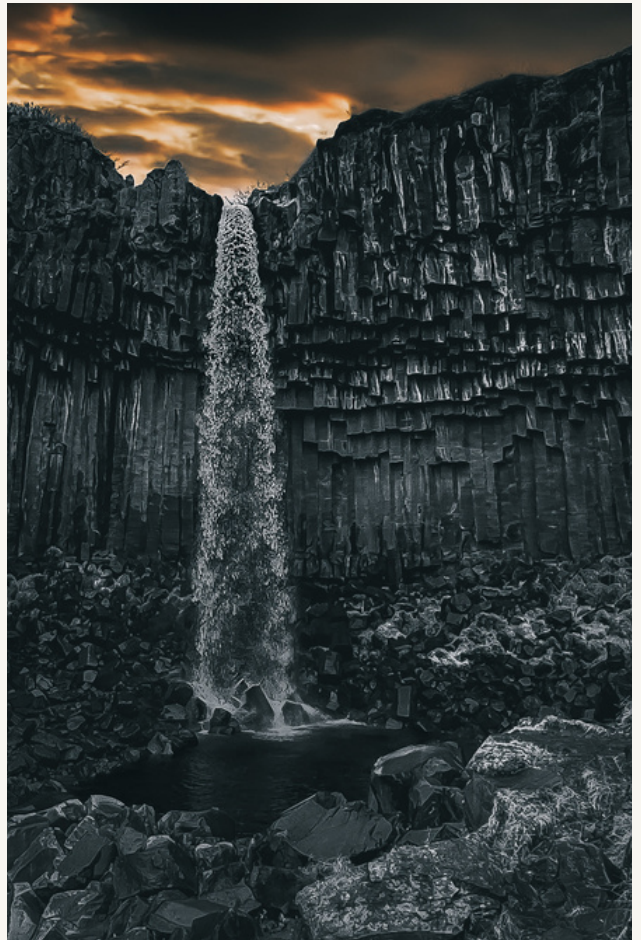
There is no single photo, as the world looks different everywhere and I want to continue developing throughout my life.



QUESTION 03

What's one photography rule you happily ignore—and why?

I don't care about the daytime. Yes the blue and golden hour are the best times, but I want to capture magic moments when they happen, not when the light is perfect.



QUESTION 04

What's one mistake every photographer should make at least once?

Thinking that a good smartphone can do they same like photographer with a camera. A smartphone tries to focus on every single detail in a frame, not knowing what's really important for the spectator. These photos are mostly overloaded with details that distract from what you see and want to capture.



QUESTION 05

Looking back to when you first started photography, what advice would you give your younger self—and aspiring photographers today?

Don't shoot what you see immediately. Open your eyes for the beauty that surrounds you. Then think about the right place from where you want to capture it. Climb on a hill or lie down in the dirt if its needed to improve the perspective. Try to make your photo unique



UNTIL NEXT WEEK

Every photographer has a story.
Every image has a legacy.

See you next Sunday.

A weekly editorial by Quiet.Grain
Issue 004 coming next Sunday.

In the next issue we are going
back to europe to meet an artist
from a well known country.

