

LENS & LEGACY

A MAGAZINE FOR VISUAL STORYTELLERS

BEYOND THE FRAME

Every image
deserves
a story.

5 QUESTIONS

Five questions.
Honest
answers.

NEW CATEGORY THE FRAME

One artist.
One picture.
The story behind
the shot.

A Photographer's Portrait.

Real stories. Honest insight. Lasting impact.

Five Questions.
Five Answers.
One Story.



EDITOR'S NOTE

Tine Cleasen -
minnieverse 

I have known Tine and her work for quite some time, and I am always impressed by the creativity and originality she brings to macro photography. Shooting with her Nikon Zf, she creates images that stand apart through thoughtful compositions, fresh moods, and a very distinctive way of seeing. For me, Tine is different from so many macro photographers because she goes beyond simply capturing a subject — she creates a visual atmosphere around it. Her work deserves far more attention. That is exactly why I chose her for this feature in Lens & Legacy.

Both on Instagram and beyond. And behind these remarkable images is an equally wonderful person: friendly, humble, and genuinely passionate about photography. I am very happy to share her work with you and give her the space she deserves in these pages.



MEET THE PHOTOGRAPHER

Tine Claesen
Beldium
Instagram: minnieverse

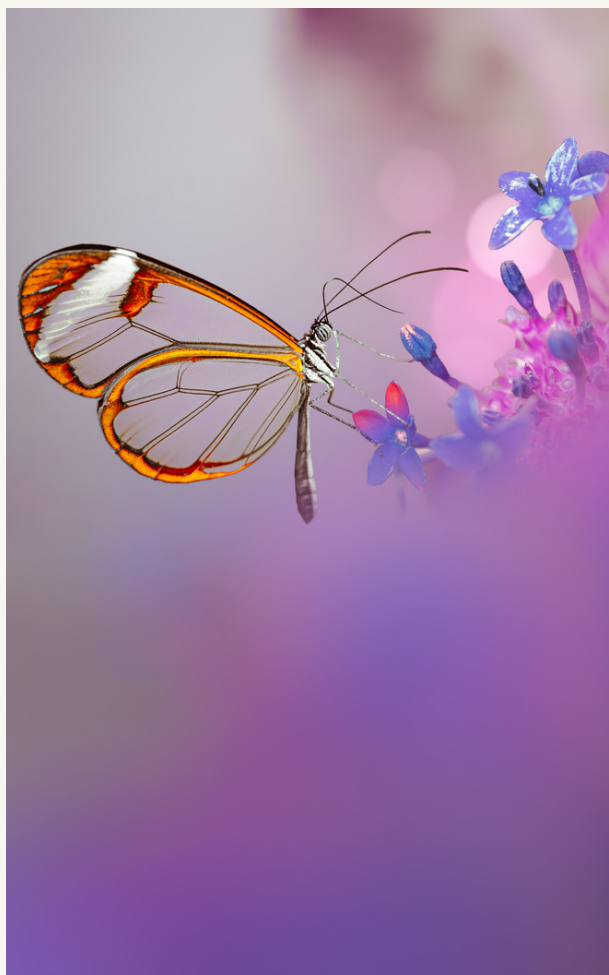
I'm Tine, a self-employed home care nurse from Belgium and a passionate photographer. Photography began as a hobby a few years ago, when I took a class with my cousin. Until then, I had never held a professional camera, but I had always been drawn to anything that felt a little magical. Besides my love for portrait photography, I'm especially drawn to nature and wildlife. The quiet, fleeting moments and smallest details can hold so much beauty. For me, photography isn't simply about documenting what I see, it's about creating an image that captures a feeling. When I press the shutter, I want to preserve that sense of wonder I felt in that exact moment and share it with others. Photography has become my way of creating magic from the ordinary and reminding myself, and hopefully others, that there is beauty everywhere when we take the time to see it.



QUESTION 01

What's one piece of advice that quietly changed the way you photograph?

One piece of advice that has stayed with me is to slow down, even stand still and really look. It sounds simple, but it completely changed the way I photograph. I used to think I needed to find something extraordinary to create an extraordinary image. Over time, I realised that beauty is often right in front of us, we simply don't take the time to notice it. Since then, I've tried to carry that mindset with me whenever I photograph. I slow down, pay attention, and look beyond the obvious. I give myself time to notice the little details, the light, the textures, and those quiet moments that might otherwise go unnoticed. Sometimes, you don't need to travel somewhere spectacular or search for something rare to find a beautiful photograph. You just need to change the way you see.



QUESTION 02

Which photograph changed the way you see the world?

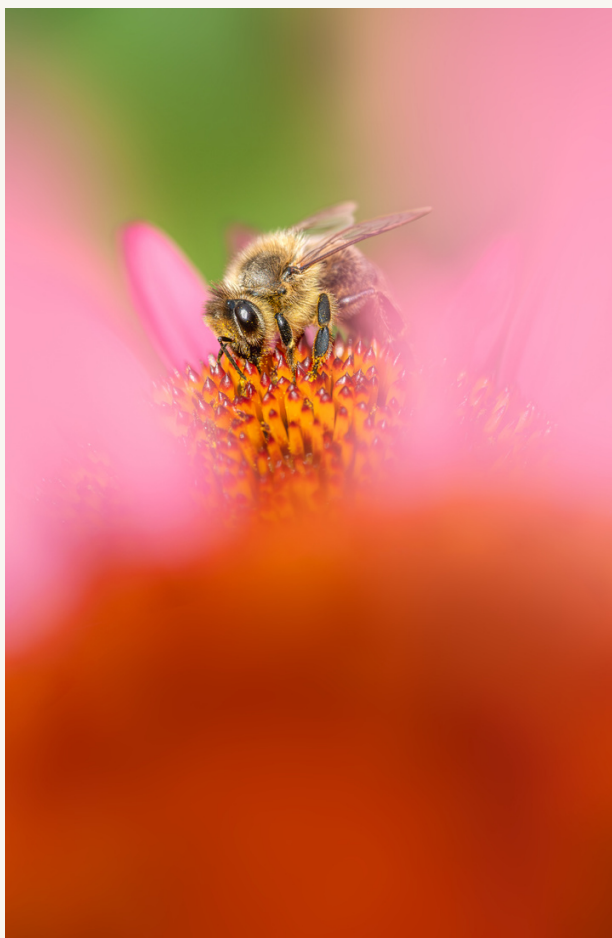
It wasn't one particular photograph that changed the way I see the world, but a moment during my first macro photography class. We were sent outside to photograph whatever we could find around the building. It was a very ordinary place, nothing you would normally stop to photograph. So I found myself standing still in front of a patch of tall grass and really looking closely. Suddenly, I started noticing everything I had been walking past without ever really seeing: tiny spiders, ladybugs, flower buds, the shape of a fence, and all these little details hiding in plain sight.



QUESTION 03

What's one photography rule you happily ignore—and why?

One photography rule I'm very happy to ignore is keeping my ISO as low as possible. When I first started, I was almost afraid to turn it up. I had learned that a low ISO was preferable, and I was convinced that raising it would ruin my images with too much noise. So I would often hesitate, even when I needed more light. Now, I've learned that if I need to raise my ISO to capture a moment, I simply do it. A little noise is something I can live with, missing a beautiful moment because I was too afraid to change my settings is much harder to accept. Photography is full of guidelines and technical rules but sometimes you don't have to be afraid to break them.



QUESTION 04

What's one mistake every photographer should make at least once?

I definitely made that mistake when I first started photographing butterflies. The moment I saw one sitting still, I would immediately press the shutter. I was so afraid it would fly away that I didn't want to waste a second thinking about my composition. Over time, I learned that sometimes you have to get into uncomfortable positions to get the framing and composition you're looking for. Or even not get the photo at all. If I can't see the moment turning into a nice image in my head, for example due a distracting background, I most likely won't take the shot at all. And I've learned that's okay too. We need to remember that enjoying the moment is just as important as pressing the shutter.



QUESTION 05

Looking back to when you first started photography, what advice would you give your younger self—and aspiring photographers today?

Don't shoot what you see immediately. Open your eyes for the beauty that surrounds you. Then think about the right place from where you want to capture it. Climb on a hill or lie down in the dirt if its needed to improve the perspective. Try to make your photo unique



THE FRAME

“A Quiet Breath by Grit Brune”

The restrained use of color and the soft transitions between light and shadow create a subtle tension. Despite the scale of the space, there is an intimate closeness to the person within it. The image invites the viewer to slow down and become aware of the delicate changes in light, presence, and atmosphere.

For the photographer, A Quiet Breath is an exploration of photography as a way of making emotional states visible without defining them too clearly. The work opens a quiet moment of reflection and marks the beginning of a series concerned with perception, movement, and the poetic impact of space and light.

What I find particularly compelling about this image is how naturally these intentions are translated into the visual language of the photograph. The architecture dominates the frame, yet the small human figure becomes the emotional center of the composition.

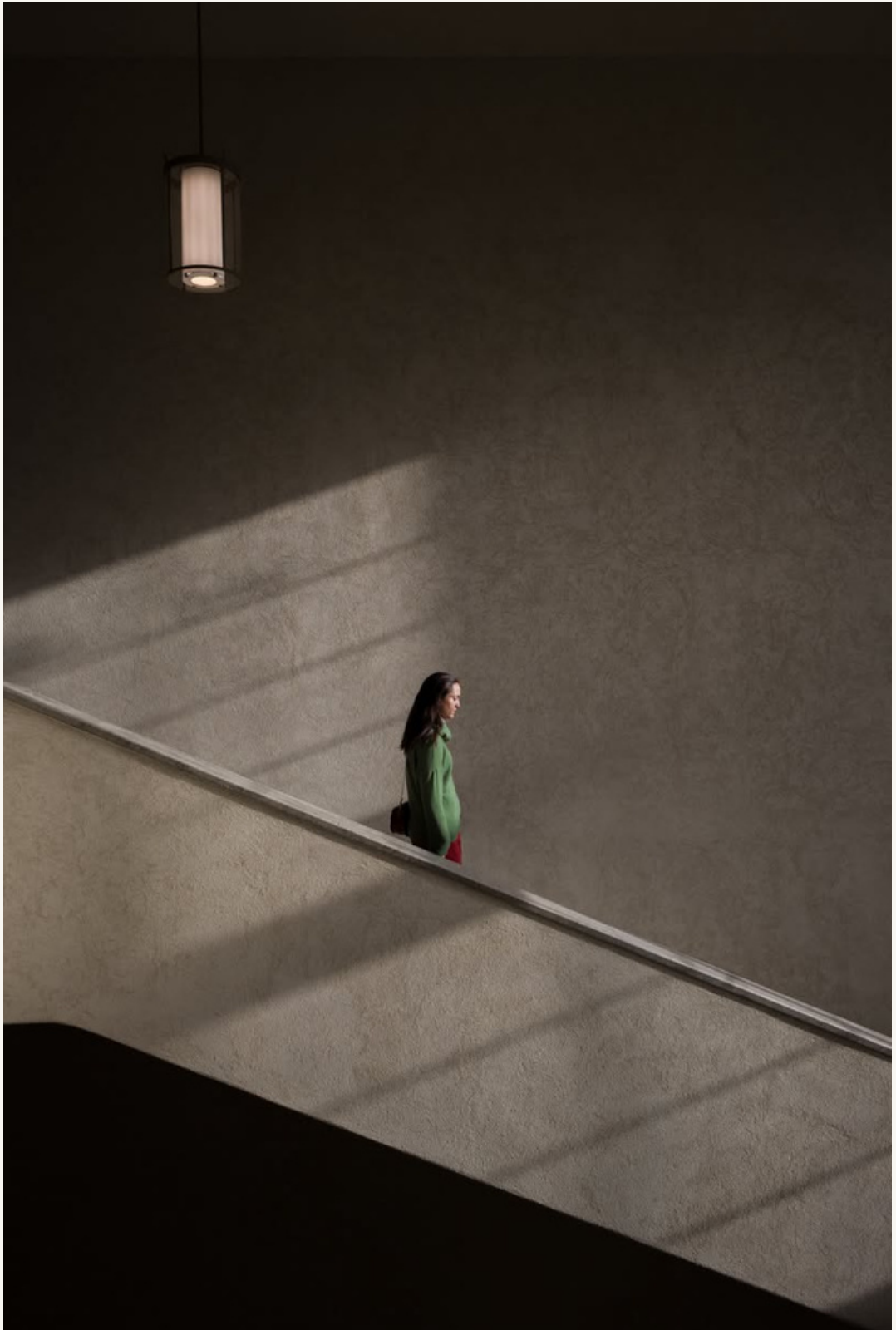
The diagonal structure creates movement, while the controlled light separates the different planes of the scene and gives the image an almost cinematic quality.

There is also a remarkable sense of restraint in the way the photograph is constructed. Nothing feels excessive or deliberately dramatic. Instead, the image relies on proportion, negative space, muted color, and the precise placement of the figure. In my view, this is where the photograph becomes particularly strong: it does not tell the viewer what to feel, but creates enough visual tension to allow a feeling to emerge on its own.

A Quiet Breath ultimately demonstrates how architecture and light can become more than a setting. They become active elements of the narrative, creating a moment that feels both distant and deeply personal. It is a photograph that rewards a slower way of looking — exactly as the photographer intended.

To explore more of Grit Brune’s distinctive photographic work and discover the unusual visual worlds she creates, visit her Instagram: [@grit.brune](#) Her feed offers a deeper insight into her minimalist approach to architecture, light, space, and the quiet presence of people within them. [@grit.brune on Instagram](#)



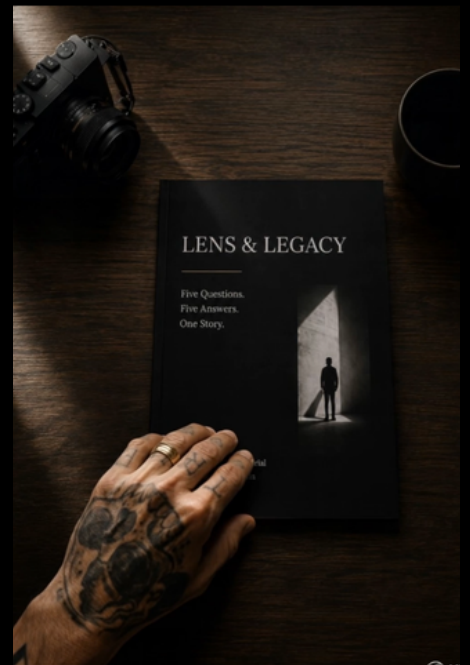


© Grit Brune
Leica MII P, Summicron M 28mm

UNTIL NEXT WEEK

Every photographer has a story.
Every image leaves a legacy.

Another issue comes to an end.
Next Sunday, we turn the page again —
and meet another artist, another vision,
another way of seeing the world.
Until then, keep looking.



Quiet.Grain
Issue 005 — next Sunday